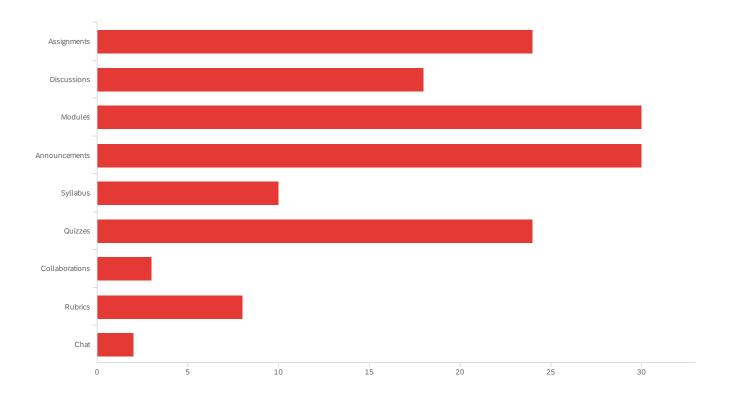
## **Survey Report**

Special Programs Community
June 27, 2022 1:37 PM MDT

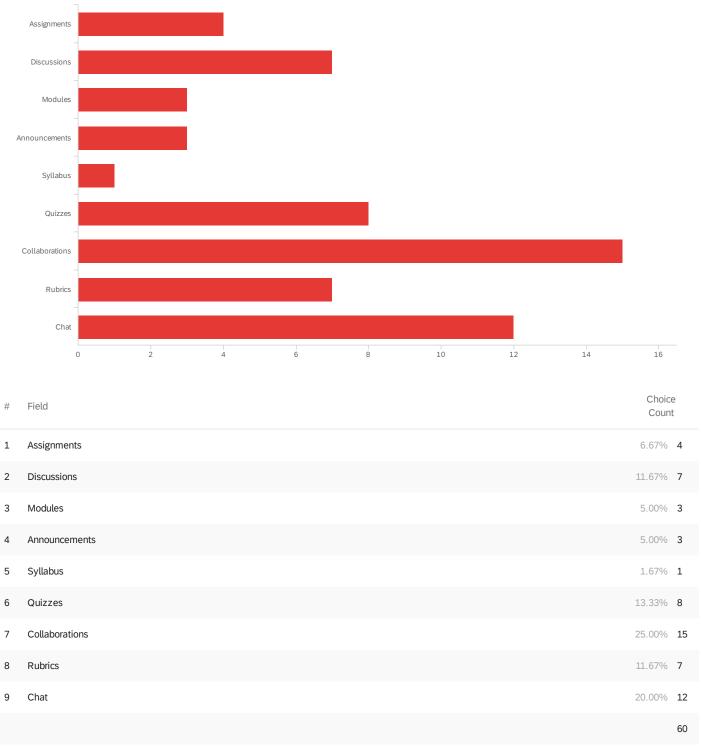
# Q1 - 1. What tools do you typically use within Webcourses@UCF? Please select all that

#### apply.



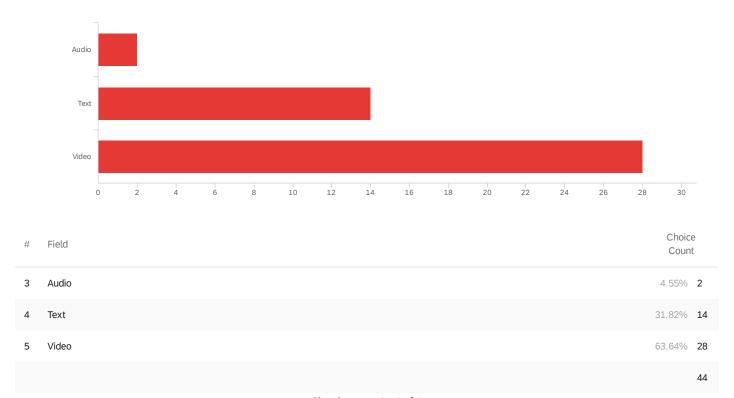
#	Field	Choice C	Count
1	Assignments	16.11%	24
2	Discussions	12.08%	18
3	Modules	20.13%	30
4	Announcements	20.13%	30
5	Syllabus	6.71%	10
13	Quizzes	16.11%	24
14	Collaborations	2.01%	3
15	Rubrics	5.37%	8
16	Chat	1.34%	2
			149

#### Q2 - 2. What tools would you like to learn more about? Please select all that apply.



Showing rows 1 - 10 of 10

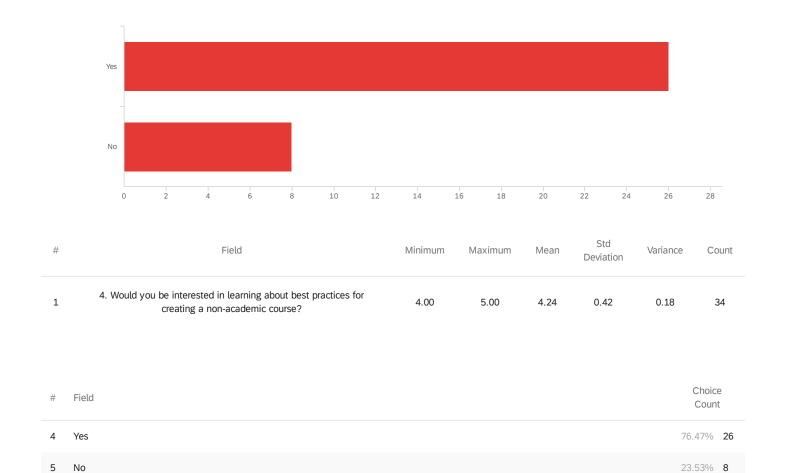
## Q3 - 3. What is your preference for learning about new tools?



Showing rows 1 - 4 of 4

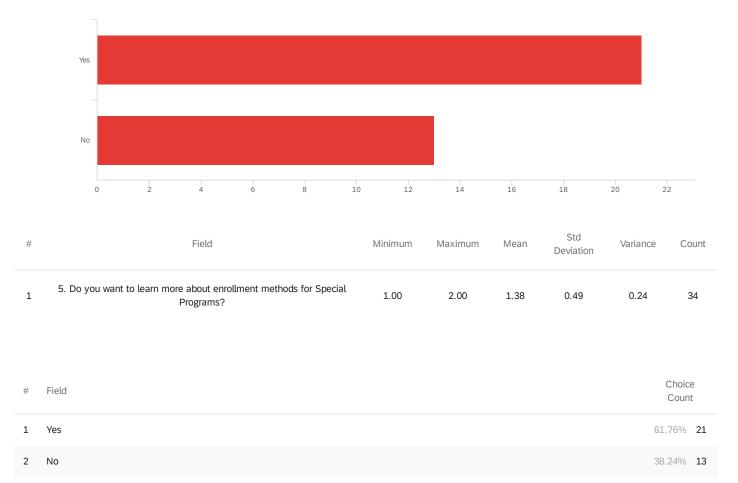
#### Q4 - 4. Would you be interested in learning about best practices for creating a non-

#### academic course?



34

## Q5 - 5. Do you want to learn more about enrollment methods for Special Programs?



34

## Q6 - 6. What else do you what to know about Special Programs?

6. What else do you what to know about Special Programs?	
N/A	
creating and tracking survey's for our undergraduate and Graduate programs.	
how non-students can be enrolled in a special program	
Any special features	
Can a special program course be used for student orientation?	
How are other faculty using them	
NA	
I have a lot of Text and want to make it more interactive and engaging	
Ensuring content is inclusive	
How to make courses look and function better. Are their other Canvas tools we could be using?	
(typo in this question) Best practices for managing multiple faculty member participation and assigning levels of access for faculty and students.	

(typo in this question) Best practices for managing multiple faculty member participation and assigning levels of access for faculty and students. Also, use of groups for messaging purposes. We use it for out department so groups by major allow for messaging only the targeted students. Just seeing how other departments have their webcourses set up would be helpful.

#### **End of Report**