# AIM High Impact Award Application (Word Document Version)

Thank you for your interest in submitting an AIM High Impact Award application for the [2026 AIM High event](https://digitallearning.ucf.edu/ilab/aim/ucf-aim-high/).

As a reminder, this form is to submit an application for the AIM High Impact Awards and **not for nominating someone else.** If you want to submit a nomination for someone else, please complete the [2026 AIM High Impact Award Nomination survey](https://ucf.qualtrics.com/jfe/form/SV_bmaQ0ukDDiqaDPw). The individual(s) nominated will be prompted to fill out this application form.

For any questions or concerns, please contact [affordable@ucf.edu](mailto:affordable@ucf.edu).

**For the purposes of assisting our team better read this word document submission in lue of a Qualtrics submission, please bold and highlight your answers, especially on multiple choice questions.**

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1. Type of Impact Award  
     
   Nominations may be submitted for either an individual or a group. Groups can consist of two or more people, whether as a partnership of individuals, a department, or an official campus organization. You can choose between two categories:  
     
   Legacy – for those who have been using affordable instructional materials for more than two years (before 1/1/24).   
     
   Rising – for those who have been using affordable instructional materials for less than two years (after 1/1/24).

* Individual (Rising)
* Individual (Legacy)
* Group (Rising)
* Group (Legacy)

1. Please enter your full name(s)
2. Please enter your UCF email(s)
3. Please list your college(s) and department(s)
4. To be eligible for an AIM High Impact Award, you must have taught at UCF within the past year. Have you taught at UCF in the last year? [Spring 2025, Summer 2025, and/or Fall 2025]
5. To be eligible for an AIM High Impact Award, the digital materials used in your course(s) must comply with [UCF’s Digital Accessibility Policy.](https://sas.sswb.ucf.edu/campus-accessibility/digital-accessibility/)
6. To be eligible for an AIM High Impact Award, your course materials must meet the Affordability Counts standard of costing no more than $20 per credit hour. For example:  
     
   3-credit course: under $60   
   4-credit course: under $80  
   5-credit course: under $100

* Yes – my course materials meet the Affordability Counts standard of $20 per credit hour or less.
* No – my course materials do not meet the Affordability Counts standard of $20 per credit hour or less.

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## Section 1: Impact in Using Affordable Instructional Materials

(Optional) Download and upload the [Impact Calculations excel spreadsheet](https://digitallearning.ucf.edu/ilab/wp-content/uploads/2024/09/Impact-Calculations-excel-spreadsheet.xlsx) to fill in the information asked on questions number 1-4. If you would prefer to continue answering questions 1-4 on the Qualtrics form, feel free to do so.

1. Please list the course prefix, course number, and section number(s), associated semesters, and number of students enrolled per section (e.g., SOW3729-0001 Fall 2023 - 40 students, SOW3729-0001 Fall 2024 - 67 students...)

1. What type of instructional material is being used in the course(s)? Select all that apply.
   1. First Day textbooks or courseware
   2. Library-sourced eBooks or other digital library materials
   3. **Open Educational Resources (OER)**
   4. Content design, e.g., self-created module content, lecture content, and other free or low-cost materials
   5. Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   6. I'm not sure
2. Original price of the course material(s) per student for each course section; if there is not an original price, please provide the typical cost for common course materials for this course: ($100 for ENC1102 and $145 for ENC1101)

1. New price of the course material(s) per student for each course section: ($29.99 for ENC1102 and $0 for ENC1101)

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## Section 2: Creativity and Innovation in Using Affordable Instructional Materials

1. How have you brought creativity and innovation to your course materials? Check all that apply.
   1. Created free textbook/course material (e.g., authored content or open educational resource)
   2. Received grant(s) that led to purchasing course materials and/or doing redesign to meet AIM objectives
   3. Used external online tools for course materials (e.g., social media, blogs, websites, wikis, apps, etc.)
   4. Used UCF resources (Obojobo, Materia, Pressbooks, Leganto, and other Canvas features)
   5. Reflected unique contexts (e.g., your learners' cultures, local cultural surroundings, your specialty or unique experiences, etc.)
   6. Empowered students to collaborate on creation or curation of materials
   7. Empowered students to incorporate elements of their authentic selves into the creation or curation of materials
   8. Offered unique or particularly impactful course materials
   9. Personalized materials to contexts, your subject specialty, and student population
   10. Incorporated opportunities for student interactions with course materials
   11. Other \_\_\_\_

6. Please provide a narrative for how you brought creativity and innovation to your course materials.

7. (Optional) If possible, please provide links of material(s) created/published/adopted. If necessary, please link to a sharable document.

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## Section 3: Student Success in Using Affordable Instructional Materials

8. Provide a narrative of student feedback you have received about your use of affordable instructional materials and how the materials positively affected them. In your narrative, you can also include survey responses, student quotes, SPI data, screenshots, etc. (Note that any student names provided will be redacted).

8a. If you need to provide a file of this narrative due to length, attach a file here. (Note that any student names provided will be redacted).

9. Beyond meeting UCF's Digital Accessibility Policy requirements and using UDOIT, how have you designed or enhanced your course materials to be accessible to all learners? Consider multiple ways students process information (visual, auditory, text-based, interactive, etc.).

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Section 4: Sharing and Collaboration in Using Affordable Instructional Materials   
  
 10. Have you shared the course material(s) or implementation outcomes in any of these ways? Select all that apply.

a. Involvement in case study

b. Research project(s)

c. Presentation(s)

d. Conference proceeding(s)

e. Publication(s)

f. Shared internally with UCF faculty

g. Shared externally outside of UCF

h. Other Award

i. None of the above

11. Please provide a narrative for how you shared or plan to share your course materials and speak to how this sharing and collaboration have increased or could increase the impact. Please list specific examples based on your selections above.

12. Please recognize any additional individuals for their efforts in collaborating with you in the creation/adoption/implementation of the course material(s)? Select all that apply.

a. CDL Instructional designer(s)

b. UCF librarian(s)

c. UCF colleague(s)

d. UCF staff member(s)

e. UCF student(s)

e. External colleague(s) (outside of UCF)

f. Other  
  
13. Based on your response to the previous question, please list their name(s) (and provide their role if possible). How did you collaborate with the individual(s)? Please specify, e.g., met on multiple occasions for consultations, co-authored a textbook, served as an advisor, helped curate resources and links, etc.

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Thank you for your application to the 2026 AIM High Impact awards. We will be in touch if there are any follow-up questions. If you have any questions or concerns, please contact us at [affordable@ucf.edu](mailto:affordable@ucf.edu). We hope to see you at the event!